Chandler Hertz

Grade Level: 4th Grade

Materials:

 Recorders Music for “Tall Tale”

 Barred Instruments

 White Board/Markers

Standards

1. Singing, alone and with others, a varied repertoire of music
2. Performing on instruments, alone and with others, a varied repertoire of music
3. Improvising melodies, variations, and accompaniments
4. Composing and arranging music within specific guidelines
5. Reading and notating music
6. Listening to, analyzing, and describing music
7. Evaluating music and music performances

Objectives

* Students can play “A” on the recorder
* Students can incorporate syncopation into a melody
* Students can improvise within guidelines

Learning Activities

* Have students clap three rhythms in 4/4 time incorporating dotted quarter notes, quarter notes, and eighth notes
* Students collaborate to make up their own rhythm with the same criteria. Perhaps call on students to give the next note value
* Students play the created rhythm on their recorders using the note “B”
* Sing “Tall Tale” for students. Have them clap the rhythm in on bar increments the second time through
* Play the song on recorder while students clap along
* Have students identify the low note “A”
* Show them the fingering for an “A”
* Play through “Tall Tale” again in one bar increments. Have the students be your echo.
* Identify the first section as “Section A”
* Play through the A section and insert a B section where students can take two bar improvisation solos using the pitches “A” and “B.” Play through the A section again (Ternary Form)

Assessment

* Checklist/Rubric of each student playing improvisation
	+ Uses note “A”
	+ Uses note “B”
	+ Incorporates dotted quarter syncopation correctly
* Rubric can be found as a separate document if chosen