**Materials/Preparation Needed:**

Recorders Recorder Routes Page 6 & 7 Idea sheets

Orff Instruments Percussion Instruments Colored Pencils

**Grade Level:** 5th

**Objective:** Learning about and creating a Theme and Variations.

***Focus:*** Theme and Variations

***Level of Understanding:*** Students create variations on Hot Cross Buns using different styles and improvisation.

***Performance:*** Students work in groups to create and perform a variation on Hot Cross Buns.

**National Standards:**

2. Performing on instruments, alone and with others, a varied repertoire of music.

3. Improvising melodies, variations, and accompaniments.

4. Composing and arranging music within specified guidelines.

5. Reading and notating music.

6. Listening to, analyzing, and describing music.

7. Evaluating music and music performances.

9. Understanding music in relation to history and culture.

1. **Presentation (Introduction):** Play Hot Cross Buns with two variations for students.
2. **Exploration:** Review Waltz and March styles. Talk about different music ideas (instrumentation, dynamics, speed, style). Form groups of 3-4 Students to create 3 variations of Hot Cross Buns. Groups will choose a style, or decide on a new style if they choose (Jazz, Legato, Fast, Slow, Triplets, etc).
3. **Conclusion:** Have students share their ideas with other groups. Why did they choose a style or pattern? How did they come up with a variation? What other ideas are there that weren’t presented?
4. **Evaluation:** Students create 3 idea sheets for variations.