Senior Music History Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

20th Century Music Answer Key

Miss Breiland and Mr. Hertz

Multiple Choice

Circle the answer that is correct.

1. Who is considered to be the “King of Ragtime”?

 A. Duke Ellington

 B. Wynton Marsalis

 C. Scott Joplin

 D. George Gershwin

2. Which of the following works caused a riot at its premiere?

 A. Tchaikovsky’s *Swan Lake*

B. Stravinsky’s *Rite of Spring*

 C. Riley’s *In C*

D. None of the above

3. Which composer created compositions based on twelve-tone rows?

 A. Claude Debussy

 B. Arnold Schoenberg

 C. Henry Cowell

 D. John Cage

4. Edgard Varese composed which famous composition entirely for percussion?

 A. *Ionisation*

B. *The Banshee*

 C. *Poeme electronique*

D. *Advertisement*

5. Which of the following composers is from France?

 A. Igor Stravinsky

 B. Bela Bartok

 C. Anton Webern

 D. Claude Debussy

6. Which of these composers wrote in the style of minimalism?

 A. Terry Riley

 B. Steve Reich

 C. Philip Glass

 D. All of the above

7. Who was the premiere *American* composer of ballet?

 A. Olivier Messiaen

 B. Pyotr Tchaikovsky

 C. Aaron Copland

 D. Sergei Prokofiev

True or False
Mark T for true and F for false on questions 6-10.

\_\_T\_\_ 6. John Cage believed that everything we do is music.

\_\_T\_\_ 7. William Christopher Handy is known as “The Father of the Blues.”

\_\_F\_\_ 8. Integral serialism is an approach that lets chance be the main factor as the determinate.

\_\_T\_\_ 9. “St. Louis Blues” is also known as the 12-bar blues.

\_\_F\_\_ 10. Miles Davis is a famous jazz trombone player.

Correct the false

For questions 11 and 12, correct the false by crossing out any parts of the statement that are false and putting correct information in the blank below.

11. A whole tone scale is based off the interval structure HWHWHWH

 WWWWWWW

12. Impressionism is an artistic movement that allows the composer to express their emotions through music or art.

Expressionism

Matching – Match each composer to one of their great works by writing the letter next to the composer’s name in the blank space beside their piece.

1. \_G\_ Bolero

2. \_E\_ La Fille aux Cheveux de Lin

3. \_H\_ A Survivor from Warsaw

4. \_A\_ Einstein on the Beach

5. \_D\_ Rite of Spring

6. \_I\_ In C

7. \_B\_ Clapping Music

8. \_C\_ Im Sommerwind

9. \_F\_ Mikrokosmos

10. \_J\_ Symphony 5

A. Philip Glass

B. Steve Reich

C. Anton Webern

D. Igor Stravinsky

E. Claude Debussy

F. Bela Bartok

G. Maurice Ravel

H. Arnold Schoenberg

I. Terry Riley

J. Gustav Mahler

Short answer – Choose two twentieth century musical styles from the list below. Write a small paragraph about each style including but not limited to major composers, works, characteristics of the style, and important historical notes concerning the musical style.

* Impressionism
* Primitivism
* Twelve-Tone
* Minimalism
* Neo-Classicism
* Serialism

Impressionism is a movement that began in art in the late 19th to early 20th centuries in France. As a reaction to the heavy use of emotion and dynamic in music and art taking place in Germany, impressionism strived to create a general mood or image rather than a specific depiction. Claude Debussy was the only renowned composer of this style, which used quartal chords and planing, a technique in which chords move in parallel motion, as its main structural supports. Some of Debussy’s great works include La Fille aux Cheveux de Lin, The Engulfed Cathedral, Rapsodie, and Reverie.

Minimalism is considered the slow morphing of a theme over the course of an entire piece. Philip Glass, Steve Reich, and Terry Riley are considered the big names in minimalism. By using techniques such as phasing and slow permutation of phrases one note at a time, this style can create pieces anywhere from six minutes to over an hour in length. Some of the great works in this style include In C, Clapping Music, Reed Phase, and Piano Phase.

Essay – Music has been evolving for centuries. In western culture we have seen the movement from Baroque to Classical to Romantic to Post-Romantic to the new Contemporary styles. Where do you predict music will be going in future development? Include examples, references to other styles, and references to other art forms/disciplines to support your opinion.

Music has come a long way since its beginning in western culture. Now that contemporary music has taken over with New Complexity, I would not be surprised if we see another period of quasi Neo-Classicism and Neo-Romanticism. Based on how history has played out in music, there is a trend of returning to classical styles after large movements have taken place. The most prominent example of this trend is the Neo-Classical movement following the styles of Impressionism, Expressionism, and Primitivism. I also predict that there will be a resurrection of all major previous styles to date as music is becoming more focused on the history and progress of music. Music tends to follow behind other art forms such as the visual arts and literature, so I also predict there will be more of a focus on music in the media such as movie scores.