Sing m. 61 to the end

* Listen for
  + Clean cutoffs
  + Correct Syncopations

Top of page 10

* Correct syncopation on “He’ll be here”
  + Clap on beat 2
  + Same syncopation as “You’ll get yours”
* Correct syncopation on “yeah, you’ll get it”
  + Same as above
* Jump on “He’ll” at the top of page 11 moving into the key change

Top of page 12

* Clean cutoffs
  + Same syncopation as before, this time cutoff instead of entrance
* Entrance measure 84 “Christmas”
* Beat of silence in measure 85 beat 2
* Clean cutoff before “Yeah” in the 2nd to last measure

Reflection:

This lesson turned out to be a challenge for me. I had a clear plan going in that I wanted to focus on the syncopations. I used clapping and counting to outline the large beats. When I got to the classroom, I quickly found that the ladies in the choir were not understanding what I wanted. Even when I got them to understand the idea of outlining the large beats, specifically beat two, it didn’t help them in finding the syncopation. I ended up switching to only one section singing instead of all three. This way the students could focus on one task instead of two: singing or clapping. It took a couple tries, but it worked in the end. I then had the other sections join in one by one until everyone got the syncopations I was looking for.